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ers to dredge the canals; of the system of land tenure; of how sales, loans, pledges, and guarantees were made; and of partnership, power of attorney, and the legal rate of interest.

The volume by Mr. Johns is divided into two parts. In the first he treats in twenty-nine chapters the Laws and Contracts. The ten chapters of the second part are devoted to Babylonian and Assyrian letters. An appendix follows containing a Bibliography, a Chronology, and Tables of Weights and Measures. Foot-notes, side headings on the margins, and a complete index show that the volume has been carefully edited. *A. S. F.*

COPYRIGHT CASES: A SUMMARY OF LEADING AMERICAN DISCUSSIONS ON THE LAW OF COPYRIGHT AND ON LITERARY PROPERTY FROM 1891 TO 1903; TOGETHER WITH THE TEXT OF THE UNITED STATES COPYRIGHT STATUTE AND A SELECTION OF RECENT COPYRIGHT DECISIONS OF THE COURTS OF GREAT BRITAIN AND CANADA. By ARTHUR S. HAMLIN. Published for The American Publishers' Copyright League. Octavo. Pp. 237. New York and London: G. P. Putnam's Sons. 1904.

Nothing need be added to this voluminous title by way of explanation of the nature of this book. Suffice it to say that the cases have been compiled and arranged with more care than is usual with case-books; immaterial portions of cases have been omitted, and long-winded opinions have been judiciously threshed to separate the wheat from the chaff.

Containing, as it does, reports of all decisions rendered by American courts since the enactment of the International Copyright Law of 1891, as well as a selection of English decisions, the book is a valuable contribution to this much neglected but most important branch of the law. *R. B. E.*

OSGOODE HALL REMINISCENCES OF THE BENCH AND BAR. By JAMES CLELAND HAMILTON, of the Toronto Bar. Pp. 196. Toronto: The Carswell Company, Limited. 1904.

Mr. J. C. Hamilton, of the Toronto Bar, here presents us with a most interesting account of Osgoode Hall itself and the associations which cluster around it. The amusing anecdotes, entertaining incidents, and pleasant stories told with a deft touch of sentiment underlying all must combine to endear the book to those to whom the Hall is familiar or who have been connected with it in any way. For this class of persons it